

Baritone Sax

Parade march tempo $\text{J} = 116-120$ AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE
percussion by TONY McCUTCHEON

The musical score consists of ten staves of music for Baritone Sax. The key signature is F major (one sharp). The time signature varies throughout the piece. The music is divided into measures numbered 1 through 57. Key performance instructions include:

- Measure 1:** *ff*
- Measure 11:** *simile*
- Measure 17:** *mf*
- Measure 28:** *ff*
- Measure 34:** *ff*
- Measure 38:** *ff*
- Measure 39:** *ff*, *marcato*
- Measure 40:** *ff*, *marcato*
- Measure 47:** *ff*, *marcato*
- Measure 49:** *ff*
- Measure 52:** *ff*
- Measure 53:** *ff*, *marcato*
- Measure 57:** *ff*

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Bells

Parade march tempo = 116-120

AMERICA
(My Country 'Tis of Thee)Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The sheet music consists of eight staves of musical notation for bells. The music is set to a "Parade march tempo" at a speed of 116-120 beats per minute. The notation includes various dynamics such as ***ff***, ***tr(4)***, ***mf***, ***fp***, and ***ff marcato***. Measure numbers are indicated above the staff, ranging from 2 to 57. The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs. Measure 2 starts with a sustained note followed by a sixteenth-note pattern. Measure 7 includes a dynamic ***ff***. Measures 16-17 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 20-21 continue the eighth-note pattern. Measure 26 has a dynamic ***ff***. Measures 34-35 show a sustained note followed by eighth-note pairs. Measures 40-41 have a dynamic ***ff***. Measures 46-47 show a sustained note followed by eighth-note pairs. Measures 52-53 show a sustained note followed by eighth-note pairs. Measures 54-55 show a sustained note followed by eighth-note pairs. Measures 56-57 show a sustained note followed by eighth-note pairs.

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Tuba

Parade march tempo $\text{♩} = 116-120$ AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE
percussion by TONY McCUTCHEON

2 3 > 4 5 2 7 > 8 >
ff 11 simile 3 12 3 13
ff *f* 14 3 15 3 16 > 17 18
ff 19 20 21 22 23 3 24 > 3 25 > 3
ff 26 > 27 28 29 30 31 32 > 33
ff 34 35 36 37 38 > 39 > 3 40
ff marcato 41 42 43 > 3 44 > 45 > 46 > 3
ff 47 > 48 > 49 50 > 51 > 52 > 3
ff 53 3 54 3 55 > 56 > 57 >
ff marcato 3
fff

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Baritone T.C.

Parade march tempo $\text{J} = 116-120$

AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

The musical score for Baritone T.C. features eight staves of music. The first staff starts with dynamic *f*. Measures 2 through 11 are shown, with measure 11 enclosed in a box. Measure 12 begins with dynamic *f*. Measures 13 through 20 are shown, with measure 17 enclosed in a box. Measure 21 begins with dynamic *fp*. Measures 22 through 32 are shown, with measure 32 enclosed in a box. Measure 33 begins with dynamic *fp*, followed by *marcato*. Measures 34 through 40 are shown, with measure 40 enclosed in a box. Measure 41 begins with dynamic *ff marcato*. Measures 42 through 46 are shown, with measure 46 enclosed in a box. Measure 47 begins with dynamic *marcato*. Measures 48 through 52 are shown, with measure 52 enclosed in a box. Measure 53 begins with dynamic *ff marcato*. Measures 54 through 57 are shown, with measure 57 enclosed in a box. Various dynamics throughout the score include *sf*, *ff*, *mf*, *fp*, *sffz*, and *fff*. Performance instructions like "3" over measures and "A" over measures also appear.

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Baritone B.C.

Parade march tempo $\text{♩} = 116-120$ AMERICA
(My Country 'Tis of Thee)Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score consists of a single staff of music for Baritone B.C. The key signature is B-flat major (two flats). The time signature is common time. The music is divided into measures numbered 1 through 57. The score includes dynamic markings such as *f*, *ff*, *sf*, *mf*, *fp*, *sffz*, and *ff marcatto*. There are also performance instructions like "marcato" and "sforzando". Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with *sf* and *ff*. Measures 4-5 continue with *ff* and *sf*. Measures 6-7 show a dynamic shift with *sf* and *mf*. Measures 8-9 continue with *sf* and *ff*. Measures 10-11 show a dynamic shift with *ff* and *mf*. Measures 12-13 continue with *ff* and *sf*. Measures 14-15 show a dynamic shift with *sf* and *ff*. Measures 16-17 continue with *ff* and *mf*. Measures 18-19 show a dynamic shift with *mf* and *ff*. Measures 20-21 continue with *ff* and *sf*. Measures 22-23 show a dynamic shift with *sf* and *ff*. Measures 24-25 continue with *ff* and *sf*. Measures 26-27 show a dynamic shift with *sf* and *ff*. Measures 28-29 continue with *ff* and *sf*. Measures 30-31 show a dynamic shift with *sf* and *ff*. Measures 32-33 continue with *ff* and *sf*. Measures 34-35 show a dynamic shift with *sf* and *ff*. Measures 36-37 continue with *ff* and *sf*. Measures 38-39 show a dynamic shift with *sf* and *ff*. Measures 40-41 continue with *ff* and *sf*. Measures 42-43 show a dynamic shift with *sf* and *ff*. Measures 44-45 continue with *ff* and *sf*. Measures 46-47 show a dynamic shift with *sf* and *ff*. Measures 48-49 continue with *ff* and *sf*. Measures 50-51 show a dynamic shift with *sf* and *ff*. Measures 52-53 continue with *ff* and *sf*. Measures 54-55 show a dynamic shift with *sf* and *ff*. Measures 56-57 continue with *ff* and *sf*.

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Trombone 2

Parade march tempo $J = 116-120$

AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score consists of ten staves of music for Trombone 2. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The dynamics include *f*, *ff*, *mf*, *fp*, *sfp*, *sf*, *ff*, *ff*, *marcato*, and *fff*. The score features several performance techniques such as grace notes, slurs, and slurs with grace notes. Measure numbers are indicated above the staff at various points. Special markings include "simile" in a box over measures 11-12, "(bell tones)" over measures 49-51, and a dynamic *ff* at the end of the score.

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Trombone 1

Parade march tempo $\text{♩} = 116-120$ AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score consists of eight staves of music for Trombone 1. The key signature is B-flat major (two flats). The tempo is Parade march tempo, indicated by $\text{♩} = 116-120$. The dynamics include *f*, *ff*, *mf*, *fp*, *sfp*, *sf*, *mf*, *ff*, *marcato*, and *ffff*. The score features various performance techniques such as slurs, grace notes, and slurs with counts (e.g., 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57). Measure numbers are present above the staff lines. The score concludes with a dynamic *ffff* followed by a final measure number 3.

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F Horn

Parade march tempo = 116-120

AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE
percussion by TONY McCUTCHEON

The musical score consists of eight staves of music for F Horn. The key signature changes from G major (two sharps) to E major (one sharp) at measure 14. The time signature is common time throughout. Measure numbers are indicated above each staff. Dynamics include *ff*, *mf*, *fp*, *sf*, *marcato*, and *fff*. Articulation marks such as dots and dashes are present on many notes. Measure 11 is enclosed in a square bracket. Measures 17 and 49 are enclosed in rectangular boxes. Measure 32 is preceded by '(dip.)'. Measure 39 is preceded by '(bell tones)'. Measures 52 through 57 are grouped under a single dynamic of *fff*.

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Trumpet 3

Parade march tempo $\text{♩} = 116-120$ AMERICA
(My Country 'Tis of Thee)Traditional
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percussion by TONY McCUTCHEN

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Trumpet 2

Parade march tempo = 116-120

AMERICA (My Country 'Tis of Thee)

Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Traditional

Parade march tempo $\text{d} = 116\text{--}120$

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Trumpet 1

Parade march tempo = 116-120

AMERICA
(My Country 'Tis of Thee)Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEON

The musical score consists of eight staves of music for trumpet. The key signature is one sharp (F#). The tempo is Parade march tempo (♩ = 116-120). The score includes dynamic markings such as *f*, *ff*, *mf*, *sfp*, and *fff*. Measure numbers are indicated above the staff. Special performance instructions include "play:" at measure 16, "(div.)" at measure 25, and "marcato" at measures 33 and 47. Articulation marks like dots and dashes are placed above the notes throughout the piece.

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Tenor Sax

Parade march tempo = 116-120

AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The music is in common time and has a key signature of one sharp. The tempo is marked as "Parade march tempo = 116-120". The score includes dynamic markings such as *ff*, *f*, *sfp*, *mf*, *fp*, *ff*, *s*, *marcato*, and *fff*. Measure numbers are indicated above the staff, ranging from 2 to 57. The music features various performance techniques like slurs, grace notes, and fermatas. A section labeled "(bell tones)" is marked with a bracket between measures 47 and 50. The score concludes with a final dynamic of *fff*.

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Alto Sax 1

Parade march tempo $J = 116-120$ AMERICA
(My Country 'Tis of Thee)Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. The music includes dynamic markings such as *ff*, *f*, *mf*, *fp*, *sfp*, and *fff*. Measure numbers are indicated above the staff, ranging from 2 to 57. Special instructions include "marcato" at measure 33 and 41, and "(bell tones)" at measure 51. Articulation marks like dots and dashes are placed under many notes. The music concludes with a final dynamic of *fff* followed by a measure number 3.

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Alto Sax 2

Parade march tempo $J = 116\text{--}120$ AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE
percussion by TONY McCUTCHEON

The musical score consists of eight staves of music for Alto Sax 2. The key signature is one sharp (F#). The tempo is Parade march tempo, indicated by $J = 116\text{--}120$. The score includes dynamic markings such as *ff*, *f*, *mf*, *fp*, *sf*, and *ff*. Measure numbers are placed above the staves at various points. The first staff begins with a forte dynamic (*ff*). The second staff starts with a dynamic of *ff*. The third staff begins with *fp*. The fourth staff begins with *ff*. The fifth staff begins with *sf*. The sixth staff begins with *ff*. The seventh staff begins with *ff*. The eighth staff begins with *ff*. The score concludes with a final dynamic of *ff*.

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Clarinet 1

Parade march tempo $\text{♩} = 116-120$ AMERICA
(My Country 'Tis of Thee)iracimona
arranged by TOM WALLACE
percussion by TONY McCUTCHEON

2 3 tr 4 5 2 7 3 > 8 3 > 3
 ff 3 10 3 11 simile 3 12 3 13 3
 ff f 3 15 3 16 (s) 17 18
 19 20 21 22 23 24 25 26 27 28 4 32 > 33
 ff 38 tr 39 3 34 35 36 37
 ff 40 41 3 42 > 43 3 > 44 > 45 A
 ff 46 47 > 48 > 49 tr 50 51
 ff 52 53 > 54 > (div.) 55 > 56 > A A A 57 A

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Clarinet 2

Parade march tempo $\text{♩} = 116-120$ AMERICA
(My Country 'Tis of Thee)

Traditional

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Flute / Piccolo

Parade march tempo $\text{J} = 116-120$ AMERICA
(My Country 'Tis of Thee)

Traditional

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The sheet music consists of eight staves of musical notation for Flute / Piccolo. The music is in common time (indicated by a 'J') and has a key signature of one flat. The tempo is specified as 'Parade march tempo' with a tempo marking of $\text{J} = 116-120$. The score includes dynamic markings such as *tr*, *ff*, *f*, *mp*, *mf*, *fp*, *marcato*, and *ff*. Various performance instructions are included, such as slurs, grace notes, and fingerings. Measure numbers are indicated above the staff at various points, including 2, 3, 4, 5, 10, 11, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57.

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