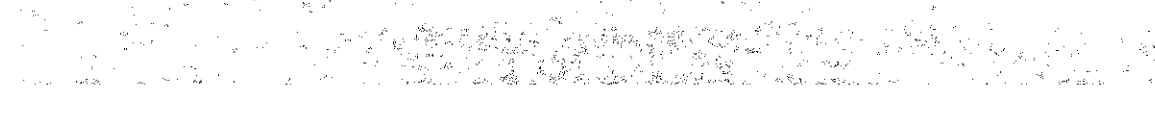
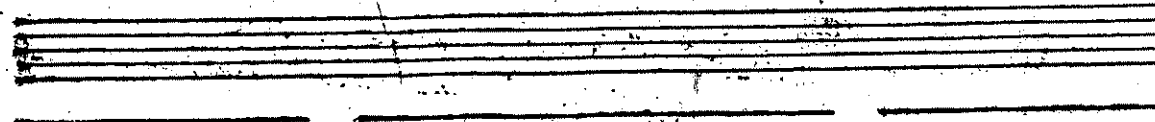
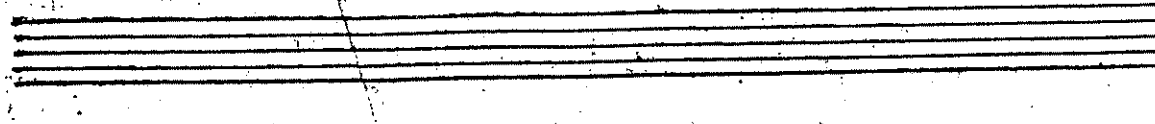
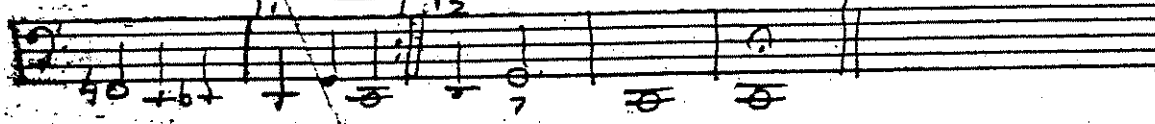
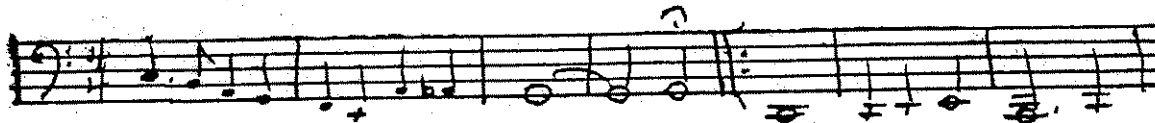


Bass Alma Mater Madden





CUT FOR SINGLE SHEET

CUT FOR SINGLE SHEET - FOLD BACK

BASS ALMA MATER MADDER

CUT FOR SINGLE SHEET

# North Hills Alma Mater

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

Baritone T.C.

Andante



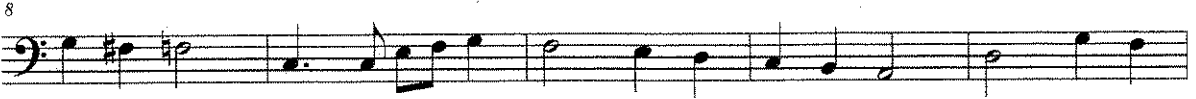
Baritone (B.C.)

# North Hills Alma Mater

Andante ♩ = 90

Words and Music by Linda Nauman (1957)

Arranged by Edward Madden



# North Hills Alma Mater

1st Trombone

Andante

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden



# North Hills Alma Mater

2nd Trombone

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

Andante



# North Hills Alma Mater

2nd F Horn

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

Andante





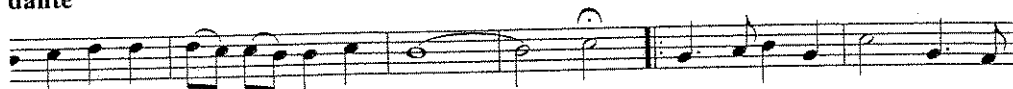
# North Hills Alma Mater

n

Words and Music by Linda Nauman (1957)

Arranged by Edward Madden

dante

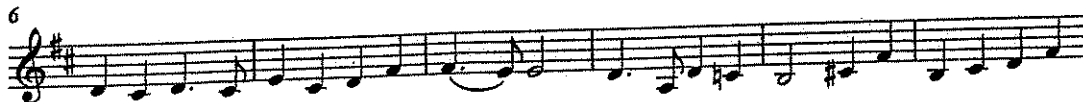


# North Hills Alma Mater

3rd B $\flat$  Trumpet

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

Andante



# North Hills Alma Mater

2nd B♭ Trumpet

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

**Andante**

The musical score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Andante' is placed above the first staff. The music consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. A repeat sign is present at the end of the first staff. The second staff starts with a measure rest labeled '7'. The third staff starts with a measure rest labeled '12'. The fourth staff starts with a measure rest labeled '17'. The fifth staff starts with a measure rest labeled '20' and includes two first endings, labeled '1.' and '2.', which are enclosed in boxes. The score concludes with a double bar line.

# North Hills Alma Mater

1st B $\flat$  Trumpet

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

**Andante**

The musical score is written for a 1st B $\flat$  Trumpet in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes marked with accents (^). A repeat sign is used at the end of the first staff. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and features a sixteenth-note triplet. The fifth staff starts at measure 20 and includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

# North Hills Alma Mater

B♭ Tenor Sax.

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

Andante



The first staff of music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

7



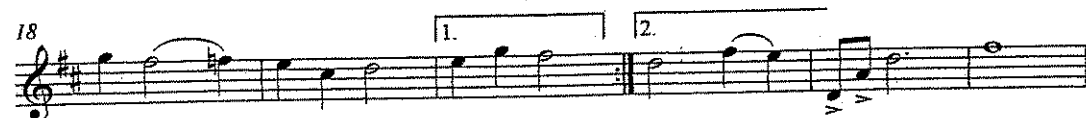
The second staff begins at measure 7. The melody continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

12



The third staff begins at measure 12. The melody continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

18



The fourth staff begins at measure 18. The melody continues with eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

# North Hills Alma Mater

E♭ Alto Sax.

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

Andante

7

13

18

1.

2.

The image shows a musical score for E♭ Alto Saxophone. It consists of four staves of music. The first staff begins with the tempo marking 'Andante'. The key signature has two sharps (F# and C#). The music is written in a single melodic line. The first staff ends with a double bar line. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes two first and second endings, labeled '1.' and '2.', which are enclosed in boxes. The score concludes with a final double bar line.

# North Hills Alma Mater

1st B $\flat$  Clarinet

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

Andante

The musical score is written for a 1st B $\flat$  Clarinet in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 6, ending with a repeat sign. The second staff contains measures 7 through 11. The third staff contains measures 12 through 16. The fourth staff contains measures 17 through 19. The fifth staff contains measures 20 through 22, ending with a double bar line. The music features a melodic line with various articulations, including slurs, accents, and a trill in measure 5. Dynamics include piano (p) and forte (f) markings.

# North Hills Alma Mater

2nd B♭ Clarinet

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

*Andante*





# North Hills Alma Mater

WOD

Flute/Piccolo

Words and Music by Linda Nauman (1957)  
Arranged by Edward Madden

Andante

The musical score is written on four staves of music. The first staff begins with the tempo marking 'Andante'. The music is in a treble clef and consists of a series of eighth and quarter notes, some with slurs and ties. The second staff continues the melody. The third staff has a circled '8' above the first measure and a 'p' dynamic marking. The fourth staff has a circled '18' above the first measure and a 'p' dynamic marking. There are some handwritten scribbles in the fourth staff.